

# L'Etoffe du Temps

## Opening Exhibition

15 october 2011 - 14 january 2012

At the Institut Culturel Bernard Magrez,  
Centre d'Art du Château Pape Clément à Bordeaux  
5 rue Labottière – 33000 Bordeaux

**The Bernard Magrez Cultural Institute, a private initiative of art sponsorship, officially opens its doors to the public on 15 October 2011. This Centre of Art, situated in the centre of Bordeaux at Château Labottière, presents its first exhibition of modern and contemporary art, *L'Etoffe du Temps* (The Stuff of Time).**

**Taking as its point of departure a Picasso masterpiece, *Femme Assise (1949)*, the exhibition is presented as a conversation between artists and artworks, conceptual and figurative, on the theme of Time in contemporary art.**

**The path of the exhibition is designed to reflect two different approaches to Time: the time of the intellect, that elusive master whom men search desperately to quantify, qualify, contain and conquer, and the time as an intuitive phenomenon, the Time of contemplation, meditation, the internal clock, the underlying unity, the 'unus mundi' which brings together all living things**

### Artists of the exhibition :

From Picasso to Othoniel, the exhibition presents about twenty works from seventeen artists facing up to the idea of Time, questioned with a sense of defiance or melancholy. Seven sculptures, six paintings, five installations and three photographs form the material of the « L'Etoffe du Temps », with **Darren Almond, Brigitte Aubignac, Marc Desgrandchamps, Alberto Giacometti, Laurent Grasso, On Kawara, Anselm Kiefer, Yves Klein, Claude Lévêque, Roman Opalka, Jean-Michel Othoniel, Luca Pancrazzi, Pablo Picasso, Piotr Uklanski, Xavier Veilhan, Huang Yong Ping and Chen Zhen.**

**Bernard Magrez** gave the Cultural Institute the mission of undertaking actions to favour artists and artistic creation with a programme of multidisciplinary events in four prestigious properties: Château Pape Clément, Château Fombrauge, Château La Tour Carnet and Château Labottière. Artists and artistic creation are at the centre of his ambitions and he contributes to giving the widest possible public access to works of excellence; he is also committed to supporting young talent by offering residencies for artists and organising a yearly Grand Prix, with prizes in the domains of fine art, literature and music.

**"Having built a career in the classified Grands Crus of Bordeaux in which perfection was a key word, I now wish, through art sponsorship, to give back the opportunities that life gave me."**  
**Bernard Magrez.**

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### Contacts

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The artists of the exhibition / a short selective biography

## **Darren Almond**

Born in 1971 in Wigan (UK), lives and works in London

**2001** His international career is launched at the Berlin Biennale  
**2005** Turner Prize at Tate Britain (most prestigious art prize in the UK)

## **Brigitte Aubignac**

Born in 1957 at Boulogne (France), lives and works in Paris

**2003** First participation at the FIAC  
**2005** In the Chinese "year of France," she exhibits at the Xin Don Cheng gallery, Beijing  
**2011** *Big Brother*, Dinard, her work asserts itself among internationally-known artists

## **Marc Desgrandchamps**

Born in 1960 at Sallanches (France)  
**1995** *Marc Desgrandchamps*, first personal exhibition in the Galerie Zürcher, Paris

**2011** Retrospective at the Musée d'Art Moderne of Paris (MAMP)

## **Alberto Giacometti**

Born in 1901 at Stampa, died in 1966 in Coire (Switzerland)

**1930** exhibited at the Galerie Pierre Colle in Paris with Miro and Arp, and was associated with the surrealist movement

**1947** First bronze: *l'Homme qui marche*

**2010** Final retrospective, at the Maeght Foundation (France)

## **Laurent Grasso**

Born in 1972 at Mulhouse (France)  
**2003** *Artificial beauty Art Film*, Art Basel, Switzerland

**2008** Prix Marcel Duchamps at the Centre Pompidou (most prestigious art prize in France)

## **On Kawara**

Born in 1932 in Kariya (Japan), has lived and worked in New York since 1965

Became internationally known in the 90s on winning the greatest prizes in the USA (**1991** Carnegie Prize) and Germany (**1992** Kunstpreis Aachen)

**1993** *One Thousand Days*, the prestigious Dia Art Foundation of New York mounted his first large personal exhibition

## **Anselm Kiefer**

Born in 1945 in Donaueschingen (Germany), has lived and worked in France since 1993

**1980** The German Pavilion at the Venice Biennale launches his international career

**1997** *Prix de la Biennale*, Venice

**1999** Praemium Imperiale (the artists' "Nobel" prize)

**2008** Artist for the first *Monumenta* at the Grand Palais, Paris.

## **Yves Klein**

Born in 1928 in Nice (France), died in 1962

**1950** First exhibition of his monochromes, in London

**1960** He patented his blue colour under the name of "International Klein Blue"

## **Claude Lévêque**

Born in 1953 in Nevers (France)

**2001** *Let's dance*, Mirò Foundation, Barcelona

**2009** The French Pavilion of the Venice Biennale

**2011** Made Chevalier de la Légion d'Honneur

## **Jean-Michel Othoniel**

Born in 1964 in Saint-Etienne, France

**1992** Revealed by the *Documenta de Cassel*

**1996** Resident at the Villa Médicis; first works in glass

**2000** *Le Kiosque des Noctambules* in Paris

**2011** *My Way*, retrospective at the Centre Pompidou

## **Roman Opalka**

Born Polish-French in 1931 in Hocquincourt and died in 2011, in Rome

**1965** First of a series on time, *Détails* made him famous

**1977** *Documenta de Cassel*

**1991** National Painting Prize, Paris

**1992** First large exhibition in France at the *Musée d'Art Moderne* in Paris

**2009** Commander of the *Ordre des Arts et Lettres*

**2010** Retrospective at the Galerie Yvon Lambert

## **Luca Pancrazzi**

Born in 1961 in Figline Valdarno (Italy)

**1997** Venice Biennale, first participation in an international event

**2006** Art Unlimited, Basel

## **Pablo Picasso**

Born in Malaga, Spain, in 1881. Founder of Cubism. He spent most of his life in France, where he died in 1973

**1907** *Les Femmes d'Alger*, first influential masterpiece

**1937** *Guernica*

**1966** First retrospective, at the Grand Palais, Paris

## **Piotr Uklanski**

Born in 1968 in Warsaw (Poland). He lives and works in New York and Warsaw

**1998** *The Nazis*, Photographers Gallery, London; very controversial exhibition which projected the artist onto the international scene

**2000**, *Au-delà du Spectacle*, Centre Pompidou, first exhibition in France

**2004** Retrospective at the Kunsthalle, Basel, Switzerland

**2011** Personal exhibition at the Gagosian Gallery, New York

## **Xavier Veilhan**

Born in 1963 in France where he lives and works

**2000** *Jour de fête*, Centre Pompidou, first participation in a large exhibition

**2009** *Veilhan Versailles*, Château de Versailles

## **Huang Yong Ping**

Born in 1954 and native of Xiamen (China). Now a French artist, he has lived and worked in Paris since 1989

**1989** First exhibition in France - *Les magiciens de la terre* at the Centre Pompidou

**1999** The French Pavilion at the Venice Biennale

## **Chen Zhen**

Born in 1955 in Shanghai and emigrated to France in 1986 where he died in 2000

**1987** *Salon des réalités nouvelles* at the Grand Palais, Paris, first large exhibition in France

**1993** Venice Biennale

**2000** *Chen Zhen, A Tribute*, commemorative exhibition at the Institute of Contemporary Art/Boston

**2010** Retrospective at the Musée Guimet, Paris

## Support and loans from :

The artists, the Yuz Foundation, the Fondation Alberto et Annette Giacometti, Jean-Jacques Aillagon, Xu Min, François Odermatt, Cathy and Paolo Vedovi, Yves Klein Archives and the galleries having collaborated : Continua, Cortex Athletico, Yvon Lambert, Kamel Mennour, Emmanuel Perrotin, White Cube, Zürcher, David Zwirner

## Visitors informations

**Admission :** 6 €

**Special prices :** 3 € (Students and under 25 / Professionnals from the fields of Culture & Education / Senior)

**Free entry :** children under 12 / Unemployed / Artists members of the Maison des Artistes

**Opening times :** Tuesday - Saturday, 12 .00 – 18.00 / Late opening times every Friday and Saturday until 20.00 / Guided tours (for maximum 20 persons) every open day at 16.00.

Groups visit every day, exclusively with an advance booking.

**Opening hours of the gallery and the reception desk :** Monday – Saturday, 12.00 – 18.00 (Friday and Saturday until 20.00)

**Office opening hours :** every open day, 9.00 – 18.00

### Access

**By air :** Bordeaux-Mérignac Airport ( 1h10 from Paris)

**By train :** Train station Bordeaux Saint Jean (3h from Paris)

**By car :** Parking Barrière du Médoc (10 min by walk)

**By bus :** Lignes 56 Express – Ligne 5 – Ligne 6 – Ligne 29

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